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**Advanced Placement Studio Art** (12) [yearlong](#)

This college-level art-making and portfolio development experience is for serious **senior** art students. Throughout the course, students identify a topic to pursue in their art making and through independent inquiry-guided investigation develop a portfolio for AP Board submission. A mandatory summer art experience is required the summer before senior year.



**Ceramics 1, 2, 3** (10 - 12) [yearlong](#)

Students are introduced to the use of the potter's wheel and hand-building methods such as pinch, coil, sculpture, and slab building will be explored. A variety of decorative, glazing, and firing techniques are introduced and incorporated into projects.



**Comic Art and Animation 1, 2, 3** (10 - 12) [yearlong](#)

Students investigate storyboards, graphic novels, and principles of animation first semester, which leads into character development, design, computer graphics, 3D sculpting, modeling, and animation second semester.



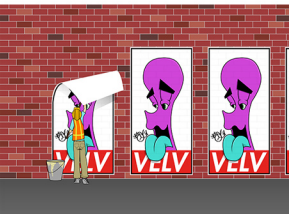
**Photography Courses** (10 - 12) See additional handout for course specifics

- \*Introduction to Photography ([yearlong](#))
- \*Digital Photography: Studio, Fashion, and Product ([semester or yearlong](#))
- \*Digital Photography: Art and Technology ([semester or yearlong](#))
- \*Digital Photography: Storytelling ([semester or yearlong](#))
- \*Digital Photography: Explorations ([semester or yearlong](#))
- \*Photography: Darkroom Explorations ([semester or yearlong](#))



**Glass Art 1, 2, 3** (10 - 12) [yearlong](#)

The course is designed to introduce students to the multiple ways in which it possible to manipulate glass, and students sample different techniques and processes. Students create works in mosaics, kiln-formed fusing, cast sculptural forms, and flame-worked beads and sculptures.



**Graphics and Design 1, 2, 3** (10 - 12) [yearlong](#)

Students will use a variety of materials, both on and off the computer, to produce artwork that communicates an idea to a specific audience. Projects may include poster design, logo design, package design, collage, or illustration.



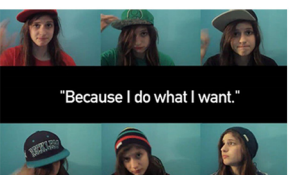
**Art History** (10 - 12) [yearlong](#)

This course requires regular reading, analytical and expository writing, research, and student presentations. This class is not an AP class, but covers similar content as the AP College Board Art History curriculum. Students may take the AP Art History Exam at the end of the second semester, but they are not required to do so. Sophomores must take this class for Fine Arts credit, Juniors and Seniors can choose to take as either a Fine Art credit OR Social Studies credit. Offered at both Levels 9 and 4.



**Sculpture 1, 2, 3** (10 - 12) [yearlong](#)

This course uses the creation of three-dimensional art as a means to develop and enhance a student's understanding and knowledge of art. Students explore a wide variety of materials, including clay, wood, plaster, paper, metal, and found objects.



**Video Art 1, 2, 3** (10 - 12) [yearlong](#)

This course prepares students to be the star of social media. They are introduced to digital technology and focus on developing skills in shooting, editing, and creating short videos. Students investigate moving images and sound as an artistic medium in creating original short videos.